

How do Santa Fe's cultural heritage and traditions move forward into a new era of art and technology?

Acknowledge the people, the land that were on and consider the effects of new tech and art.

Tax incentives for tech companies.

Bring together all of the art ecosystem to create greater synergies and share best practices. Break down silos and encourage collaborative work.

Include representatives of heritage and tradition in organization and decision making in the arts. (alongside contemporary representatives)

Joint events and exhibitions featuring bridges and commonality between traditional arts and emerging forms.

Keep up or get left behind. (Film, VR)

Invest in technology through social ent. to create profits - find professionals that can consult on processes such as strategic design practices, branding, training

Represent and respect history. (curriculum)

Encourage young and old to embrace coding, app development, new mediums

Provide the infrastructure necessary for new devices to be used here.

Allow residents to imagine future here.

The Merging Media Alliance is organizing ways for new media groups that intersect art/tech to be integrated into the community through events.

Though 'new' is something we need to embrace, we also need to keep our roots and interact with it through the continuum of art.

Represent diverse communities through apps, VR, robotics, interactive projects, art exhibits, etc. Start with Meow Wolf and Currents as examples.

Community makerspaces funded by city or outside sources to bring more art technology support for locals.

Arts are the safe space for dialogue and communication, places to be heard and seen.

Involvement of minority communities in telling their own stories - tech creates this opportunity.

Description of the continuum, then the 'it' to the 'why' ahead. Tell your story through the ages.

Create dialogues within arts (and with the public) that challenge the notion of Santa Fe culture.

Create space for new identities and stories.

Build more discussion around cultural issues. Public and private models.

Promote appreciation and understanding of traditional and contemporary art.

Communicating events / hosting events around the issue. Commemorating leaders in the issue.

An archival all artists work digitally.

Redefine 'creatives' to include broader cultural perspective.

Dismiss reductive, flattening of culture.

Arts and AA spaces as mediates for culture learning to live together with respect while preserving cultures.

Integrate lowrider events with art walks, museum events, art openings.

Cultural traditions used in new ways, especially for healing individuals and communities.

A film production studio with assistants so that artists, creatives, and cultures can create short videos about their art, demos, statements, etc. that can be posted to Youtube and social media that would help launch careers, projects and santa fe as 'the' art mecca of the world.

More community coming together

Bring art to other people - go to them.

Larger community events (Dia de los Muertos, etc.)

Needs to be intentional.

Kindle Project in Santa Fe.

Make a matrix between different geographical areas to work as tech hubs for ideas of how to integrate a city wide network.

Kindle Project in Santa Fe. Model after Kindle Project Albuquerque.

Connect artists and the youth in a real way, it has to do with history, culture, spiritual, - bring people together , perhaps pop exhibition or event with youth.

Bring the Santa Fe art experience outside of city limits.
Individuals are inherently better than an organizations.
IAIA is a great example.
Lensic is doing this well - centered downtown but brings multi-cultural experiences and supports local schools' performing arts.
George RR Martin - independent film/MW
Axel Contemporary - travelling gallery on wheels.
Bring native techniques to the general public.
Continue to offer space for the dialogue amongst artists/grant writers, critics, people
Please promote the traditional arts in Native AMerican and Hispanic culture and architectural design.
The museum of spanish colonial art Gennext inhibition , curator Jana Gottschalk
any tradition that does not evolve stagnates and dies.
Indian market has great examples of a combination of traditional and modern.
IAIA, MAKE Santa Fe, Indian School.
The term 'art' is different for different cultures (art doesn't always mean material)
Would be good if these organizations had more collaboration with Chainbreaker.
Who merges tech and heritage? I only know 3 new media/tech venues: Art Haus/Thoma, Currents, Meow Wolf
Schools should collaborate with emerging artists and organizations. Contemporary artists.
Pair contemporary artists with traditional artists.
Education about how traditional arts are moving into the future.
Take care not to use native iconography.
Don't ignore hispanic art content.
Help promote that art exists other than downtown, ie: SFCC
Exhibitions on the history of neighborhoods.
Zozobra should include new art forms.
Bus people into arts events. Bus people out to arts events (alas de agua art collective)
Partnerships. Pair a traditional artist with a tech artist. Teach each other to interpret each other's work.
Fund mural painting on available buildings representing traditional cultures.
Be cognizant of colonial practices
Create 'culture busses' to bring art to the south side.
Have a venue of the city for traditional and digital/contemporary art to integrate.
Technology is an answer and can preserve and protect or can destroy traditions. Depends on the keepers of tradition.
CLE Museum of Art 30,000 items just placed on Open Culture Sourcing.
SAIA and MoCNA are examples of places that beautifully combine traditional practices w/contemporary expression. The Latino community seems to be able to retain much of their heritage. (Except for the Entrada, of course.) and I think there is good balance of heritage and contemporary. Currents is brilliant with the world class media they bring to SF every June. Please, Please, please get Currents funded with staff!
Interested in continuing discussion - Lillia McEnaney
Public programs with presenters from the historical, cultural arena w/interaction from those more focused on technology.
Create multi-generational projects with all art forms, sharing skills and experiences.
Record histories of locals re the art scene, oral and written
The traditional and contemporary can reinforce each other, they are not mutually exclusive. Develop events and contest that emphasize the traditions within the contemporary.
Do something with SCUD.
Do more of these get-togethers!
It is possible to embrace technology without viewing it in opposition to tradition.
Bridge the traditional and contemporary through cross-discipline projects and training.

Preserving and protecting is not in contrast to or a threat to new art. More is more.

Implement Culture Connects plan!

Listen and research. Take responsibility to educate yourself and learn about Santa Fe and all the people who live here. Go deeper into the layers of history and the many cultures who exist here.

Reinvent history without forgetting it.

In our group the idea that native artists should learn how to discuss their art more. i think we should not see this as an issue but rather as a cultural difference. Other cultures could learn to not expect notices to change to 'fit' in society. That's how we preserve traditional art - we also preserve + respects culture more.

Preserving traditional arts and embracing contemporary art are not mutually exclusive. We can and should do both.

Create a survey of how traditional arts are being preserved - both works and living exchange. We must look outside Santa Fe and ask the pueblos how they are preserving

Create listening workshops, to practice how to listen to others. Anglo tendencies to talk, native to listen. Exchange values of both cultures.

Tradition is not a one-time thing.

Good example would be some of the installation art at Peters project. native american artists expressing themes in new ways, on how they fit into this world now.

City funded projects that bring in nonprofits and kids to do projects together as a community and express our cultural values.

Archive our cultures digitally (mapping, documentation, recording)